

# Noongar Seasons: Nature in Transition

## Information Pack for Participating Artists



The Manjimup Art Gallery acknowledges the Pibelmen and Wadandi people of the Noongar Nation in the South West Region and their continued connection to the land and waters.

We pay our respects to them and their culture and to their Elders past, present and emerging.

The Manjimup Art Gallery invites Noongar Artists to submit an artwork depicting one of the **six Noongar seasons** – Birak, Bunuru, Djeran, Makuru, Djilba and Kambarang – **as evidenced in the Karri Karrak** (formerly the South West Boojarah) area.

Six works will be purchased for printing and exhibiting on fixed street banner frames in the main street of Manjimup.

All other artworks received will be displayed in an exhibition in 2023 at the Manjimup Art Gallery.

Full details are available at

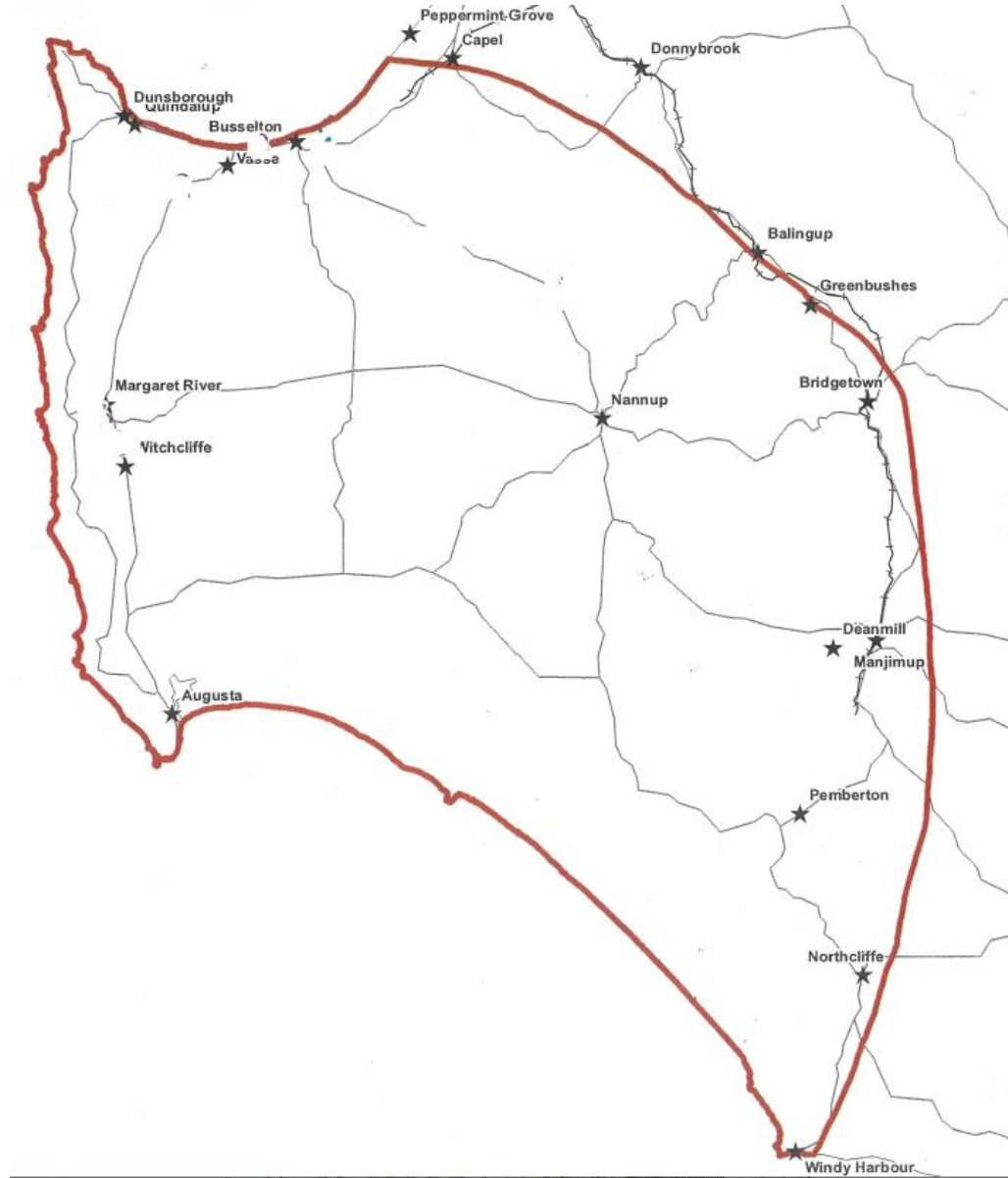
[www.manjimup.wa.gov.au/natureintransition](http://www.manjimup.wa.gov.au/natureintransition)

## This project is open to Noongar Artists (18 years and over) from Noongar Boodjar

Noongar country encompasses the entire south-western portion of Western Australia. The boundaries of Noongar country begin at a point north of Jurien Bay, then stretch easterly to a point approximately north of Moora and then south-east to a point on the southern coast between Bremer Bay and Esperance.



## Artworks are to reflect seasonal changes in the Karri Karrak (formerly South West Bojjarah) Region



# Detailed map of Karri Karrak Region

