

Noongar Seasons: Nature in Transition

Terms and Conditions

Project Outline

Noongar Artists are invited to submit an artwork depicting one of the **six Noongar seasons** (Birak, Bunuru, Djeran, Makuru, Djilba and Kambarang) specifically reflecting the seasonal changes in the Karri Karrak (formerly the South West Boojarah) area.

Six works will be selected for printing and exhibiting on fixed street banner frames in the main street of Manjimup. These six works will be purchased directly from the Artists. Furthermore, all artworks submitted for this project (space permitting) will be displayed in an exhibition in 2023 at the Manjimup Art Gallery (the Gallery).

Theme

Each artwork submitted must specifically reflect one of the six Noongar seasons **as evidenced in the Karri Karrak area**. Information detailing the seasonal changes in this area is attached to assist Artists in incorporating these themes into their work.

Eligibility

1. This competition is open to Noongar Artists 18 years of age and older and residing in Noongar Country.

Timing (including deadlines)

2. The competition opens on **1 September 2022**. Artists can access an entry form and other related information at www.manjimup.wa.gov.au/natureintransition
3. The Gallery must receive **completed, signed entry forms** confirming an Artist's intention to submit an artwork by **31 October 2022**.
4. The Gallery's deadline for the **receipt of final art works** is **2 December 2022**.
5. A final decision on the works selected for printing onto banners will be made in January 2023.
6. Six artworks will be purchased in February 2023 and their images printed onto street banners.
7. Artworks received will be included in an exhibition at the Manjimup Art Gallery in May/June 2023.
8. The project, or any aspect of it, may be declared void at the sole discretion of the Gallery.

Artwork (including Medium)

9. Artworks submitted must be two-dimensional, acrylics and must be in **portrait** format to comply with street banner layout.
10. Artworks must be on A2-size (45.5cm X 61cm) Artist's quality stretched canvas (provided by the Gallery).
 - a. The Gallery will provide a canvas on receipt of a correctly completed entry form from the Artist

(Note: Any Artist who receives a canvas and fails to submit an artwork will be invoiced for the cost of the canvas.)

11. The artwork must reflect the project theme (see *Seasons in the Karri Karrak Area* spreadsheet included at www.manjimup.wa.gov.au/natureintransition).
12. The work submitted must be entirely the Artist's original work, completed within the past 12 months and must not breach any copyright or third party rights.
 - a. Although the copyright of the artwork remains with the Artist, the Artist grants the Gallery and other agencies authorised by it, the use and rights of the purchased works in promotional publications and other media, without compensation.
13. The Gallery will not be liable for any non-original work submitted by the Artist.
14. Artworks should be unframed and completely dry to the touch.
15. The Gallery will attach d-rings (or similar/related hardware) to facilitate hanging of artworks for the final exhibition.
16. The Gallery will pay \$1,000 for each of the final six works selected to feature on the street banners.
17. The Gallery reserves the right to exclude any entries.

Delivery/Collection, Freight and Insurance

18. Artists requiring assistance in transporting their work to Manjimup should contact the Gallery (art.gallery@manjimup.wa.gov.au).
 - a. The Gallery accepts no responsibility for insurance while artworks are in transit to and from the Gallery.
 - b. No artwork will be accepted after the closing date for receipt of works without prior arrangement with Gallery staff.
19. All artworks must be well packed by the Artist to withstand travel. The Gallery accepts no responsibility for damaged works.
20. No artworks may be removed while the exhibition is still open.
21. Once the exhibition has closed, the Gallery will liaise with Artists on the return of unsold works.

Exhibition Sales

22. Artworks featured in the exhibition (excluding purchased works to be printed onto street banners and retained by the Shire) can be made available for sale. A Gallery commission of 20 per cent will apply.
23. Sale price of artworks in the exhibition (excluding purchased works to be printed onto street banners and retained by the Shire) is to be set by the Artist and included in the entry form. The price advised by the Artist must include the 20 per cent commission on the total sale payable to the Gallery.

Judging Panel

24. The six works to feature on the street banners will be chosen by an independent judging panel. The Panel's decision will be final with no correspondence entered into.

More Information

For further information, please email art.gallery@manjimup.wa.gov.au.

Important dates and deadlines:

1 September 2022	Entry forms available online at www.manjimup.wa.gov.au/natureintransition
31 October 2022	Closing date for submitting entry forms
2 December 2022	Final delivery date for completed artworks
January/February 2023	Six winning artworks for banners selected and Artists advised
May/June 2023	Noongar Seasons – Nature in Transition exhibition opens at Manjimup Art Gallery
July 2023	Exhibition Closes
July/August 2023	Collection of Artworks from the Manjimup Art Gallery